

Hearken and Hear

Mark 12:34-36

Diane Anderson Ludy

$\text{♩} = 116$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios. The vocal line is simple and clear, with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano grand staff.

Hear - en, and hear, — O Is - ra - el; — the

Lord our God — is one Lord; and thou shalt love the Lord —

thy God with — all thy heart, — and with all — thy soul, — and with

all thy mind, — and with all thy strength. — This is the first — com -

mand - ment. And the sec - ond is like — this,

Thou shalt love — thy neigh - bor as — thy - self. — There is

none oth - er com - mand - ment great - er than these. —