

# Hearken and Hear

Mark 12:34-36

Diane Anderson Ludy

$\text{♩} = 116$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are: "Hear- en, and hear, — O Is - ra - el; — the Lord our God — is one Lord; and thou shalt love the Lord — thy God with — all thy heart, — and with all — thy soul, — and with

all thy mind, — and with all thy strength. — This is the first — com -

mand - ment. And the sec - ond is like — this,

Thou shalt love — thy neigh - bor as — thy - self. — There is

none oth - er com - mand - ment great - er than these. —