

# The Everlasting Covenant

Genesis 9:21-23 (Inspired Version)

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♩ = 100

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system is an instrumental introduction, with a treble clef staff containing rests and a piano accompaniment in the grand staff. The tempo is marked *rit*. The second system features a vocal line with the lyrics "The bow shall be in the cloud; and" and a piano accompaniment. The tempo is marked *a tempo*. The third system features a vocal line with the lyrics "I will look up - on it, that I may re-mem - ber the" and a piano accompaniment. The tempo is not explicitly marked for this system but continues from the previous one.

ev-er-last-ing cove-nant, which I made un-to thy fa-ther E-noch; — that, when

men should keep all my com-mand-ments, Zi-on should a-gain come on the

earth, — the cit-y of E-noch — which I have caught up un-to my-

self. And this is mine ev-er-last-ing cove-nant, that when

thy pos-ter-i-ty shall em-brace the truth, and look up-ward, then shall

Zi-on look down-ward, and all the hea-vens shall shake with

glad-ness, and the earth shall trem-ble with joy; and the

gen-eral as-sem-bly of the church of the first-born shall come down out of

hea - ven, \_ and pos - sess the earth, and shall have place un - til the

end come. And this is mine ev - er - last - ing cove - nant.

*rit. poco a poco*  
This is mine ev - er - last - ing cove - nant. This is mine ev - er - last - ing cove - nant.

*rit. poco a poco*