

Charity

1 Corinthians 13

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legato ♩ = 92

mp

mp

Char - i - ty suf - fer - eth long, — and is

kind; — char - i - ty en - vi - eth not; —

char- i-ty vaunt-eth not it - self, is not puffed_ up, ___

doth not be-have it - self un - seem - ly,

seek-eth not her own, is not eas - i - ly ___ pro - voked, think-eth no e - vil; ___

re - joic-eth not in in - iq - ui - ty, but re -

joic - eth in the truth; ___ bear - eth all things, ___ be -

liev - eth all things, ___ hop - eth all things, ___ en - dur - eth all

poco riten.

things. Char - i - ty ___ nev - er fail - eth;

a tempo

and now a-bid - eth faith, hope, ___ char - i - ty, ___ these ___ three; ___ but the

rit.

great - est of these ___ is char - i - ty. ___ The

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "great - est of these ___ is char - i - ty. ___ The". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a treble line with chords and melodic fragments.

great - est of these ___ is char - i - ty.

The second system continues the musical score. The vocal line ends with a fermata over the final note. The piano accompaniment concludes with a final chord in the right hand and a bass line ending with a fermata. The lyrics are "great - est of these ___ is char - i - ty.".