

We Talk of Christ

Adapted from 2 Nephi 11:48-56 (RLDS Edition)

Diane Anderson Ludy

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic and later moves to mezzo-forte (*mf*). The vocal line includes lyrics with a first ending bracket. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

1. We — talk of Christ — we re - jice in Christ; — we
might and mind — and your strength and soul — bow

preach and we pro - phe - sy — that our chil - dren may know — to what
down and — wor-ship the Son. — De - ny — Him not — for the

source they may go for a re-mis-sion of their sin, right-eous-
law has taught sa-cred prom-ise shall be ful-filled by the

1. ness to tri-umph with-in. 2. With your will. Ho-ly
plea-sure of His good

rit. One, a-bide with us still.

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